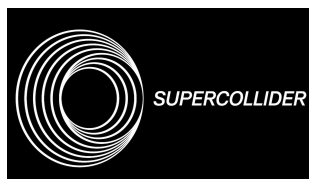


Alliance of Women in Media Arts and Sciences Conference

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The Center for Research in Electronic Art Technology

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Graduate Division

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Wednesday February 5, 2020

TIME	SESSION	VENUE
10:30-11:00 am	Registration/Breakfast	Corwin Pavilion
11:00-12:20 pm	Talks 1	Corwin Pavilion
	<ul style="list-style-type: none"> Expressive Computation: Building Domain-Specific Computational Tools for Creative Production - Jennifer Jacobs Molecular Aesthetics: the Natural and Synthetic in Organic Chemistry - Tami Spector 	
12:20	Break	
12:25-1:35 pm	Talks 2	Corwin Pavilion
	<ul style="list-style-type: none"> "Vacuoles: bioremediating cultures" (2019) - Maru Garcia Semantically Linking Instructional Content (SLIC) - Kate Kharinotova 	
2:00-4:30 pm	Workshop	Corwin Pavilion
	<ul style="list-style-type: none"> Introduction to Computer Music - Rodney Duplessis/Elizabeth Hambleton 	
	Requirements:(software installation)	
5:00 pm	Guided Installation Tours Meet the artists	Corwin Pavilion
6:00 pm	Opening Reception	Corwin Pavilion

Thursday February 6, 2020

TIME	SESSION	VENUE
10:00-10:30 am	Registration/Breakfast	Corwin Pavilion
10:15-5:00 pm	Self-Guided Tours	Corwin Pavilion
10:20-11:35 pm	Talks 3	Corwin Pavilion
	<ul style="list-style-type: none">Electrokinetic microfluidic innovations for medical device development - Sumita PennathurDEEP/FAKE: local extinctions, Mars + underwater acoustics - Isabel Beavers	
11:35-11:40 pm	Break	
11:40-12:45 pm	Talks 4	Corwin Pavilion
	<ul style="list-style-type: none">From Logo to Logopenic - Margaret Schedel	
12:45-1:30 pm	Lunch Break	
1:30-	Talks 5	
	<ul style="list-style-type: none">A Laboratory of Feminist Science: Experiments in Cross-Disciplinary Curating - Anuradha Vikram	
2:30-3:15 pm	Paper Session (Olifah Hsieh /Elaine DiFalco/Morgan Yacoe)	Corwin Pavilion
3:20- 4:00 pm	Poster Session (S. Green-Mateu/R. Paratey/J. Son)	Corwin Plaza

Friday February 7, 2020

TIME	SESSION	VENUE
10:00-10:30 am	Registration/Breakfast	Corwin Pavilion
10:30 – 2:30 pm	Self-Guided Exhibition Tour	Corwin Pavilion
10:30-11:35 am	Talks 6	Corwin Pavilion
	<ul style="list-style-type: none">A Series of Biometric data artworks (2012-2020) - Yoon C. HanCan You Feel It? Haptics for Realism and Virtual Communication - Heather Culbertson	
11:35-11:40 am	Break	
11:40-12:45 pm	Talks 7	Corwin Pavilion
	<ul style="list-style-type: none">Pests/People: An Exploration of the Bark Beetle using Digital Fabrication Technologies- Brittany RansomPerceptual Engineering - Misha Sra	
12:45-1:30 pm	Lunch Break	
1:30 - 2:45 pm	Talks 8	Corwin Pavilion
	<ul style="list-style-type: none">DIGITAL POWER: Activism, Advocacy and the Influence of Women Online- Kathy R. HuffmanConnectivity + Networks - Richelle Gribble	
7:30 pm	Electro-Acoustic Concert Admission: Free ****	Music Bldg 1145

<https://awmas2020.wixsite.com/home>

